

s<sup>13</sup>ng

# DON'T THROW WATER BALLOONS AT YOUR TEACHER - continued



## *What's That I Hear*

7. Discuss as a class, the sound effects you might hear in a movie. How could you make the sound of a knock on a door, slow footsteps over gravel or a bee landing?
8. Work in pairs to accompany or replace some of the words, or whole phrases of the song with sounds. You could use your voice, instruments or objects. Should your sounds be loud or soft, high or low, fast or slow? Consider a paper plane hit, a bull-frog complaining or the noisy pain of bubble-gum being pulled out of your hair.
9. Share your results with others. Mix and match the sound effects until you have an entertaining result.