

# MARIO'S PLACE - continued



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## *Get up and Dance!*

5. With this type of music, it is very difficult to keep still. Think back. Probably your foot or fingers were tapping as you listened. Let's choreograph some group dance movements for the instrumental sections. You will know where these are from your previous work. Listen to the instrumental sections in the song. You should be listening for musical patterns to help you plan your dance.



The instrumental section starts with an anacrusis. It starts just before the first beat in the bar. Wait and start your dance on the first beat of the bar. Listen again and count the beats.

First movements      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 :||

(Repeat same pattern again)

Second movements    1 2 3 4 1 2 3 4 :||

(Repeat same pattern again)

Third movements     1 2 3 4 1 2 3 4 :||

(Repeat same pattern again)

Form groups of 6 or 8. This way you may like to have some partner actions. Choose whether to stand in a straight line or a circle. Are you going to include walking, skipping, dipping, jumping, spinning, hand clapping, arm waving?

Try this as a suggestion to get you going:

Stand in circle, take 3 small steps in to middle for 1 2 3 and clap on 4th beat, reverse out with same pattern. Link arms with partner next to you and spin carefully around for 8 beats and back to your original place. Repeat all of this and you have your first movements. Continue to make up movements for the next two sections. Remember this is an energetic and fun song so match your choreography to this.